



DAWN OF DC



6

ADAMS
XERMÁNICO
GODLEWSKI
FAJARDO JR.

GREEN LANTERN

A BATTLE
OF WILLS...

ALSO FEATURING:
**WAYWARD
SON**
PART THREE
TOMASI - LAFUENTE - BONVILLAIN

13+
TEEN

--A SECRET
REVEALED!



**THE KING OF
SKULL ISLAND
ENTERS THE
BATTLE!**

JUSTICE LEAGUE vs. GODZILLA vs. KONG #3

**Written by
BRIAN
BUCCELLATO**

**Art by
CHRISTIAN
DUCE**

**The earth-shattering
crossover event continues.**

December

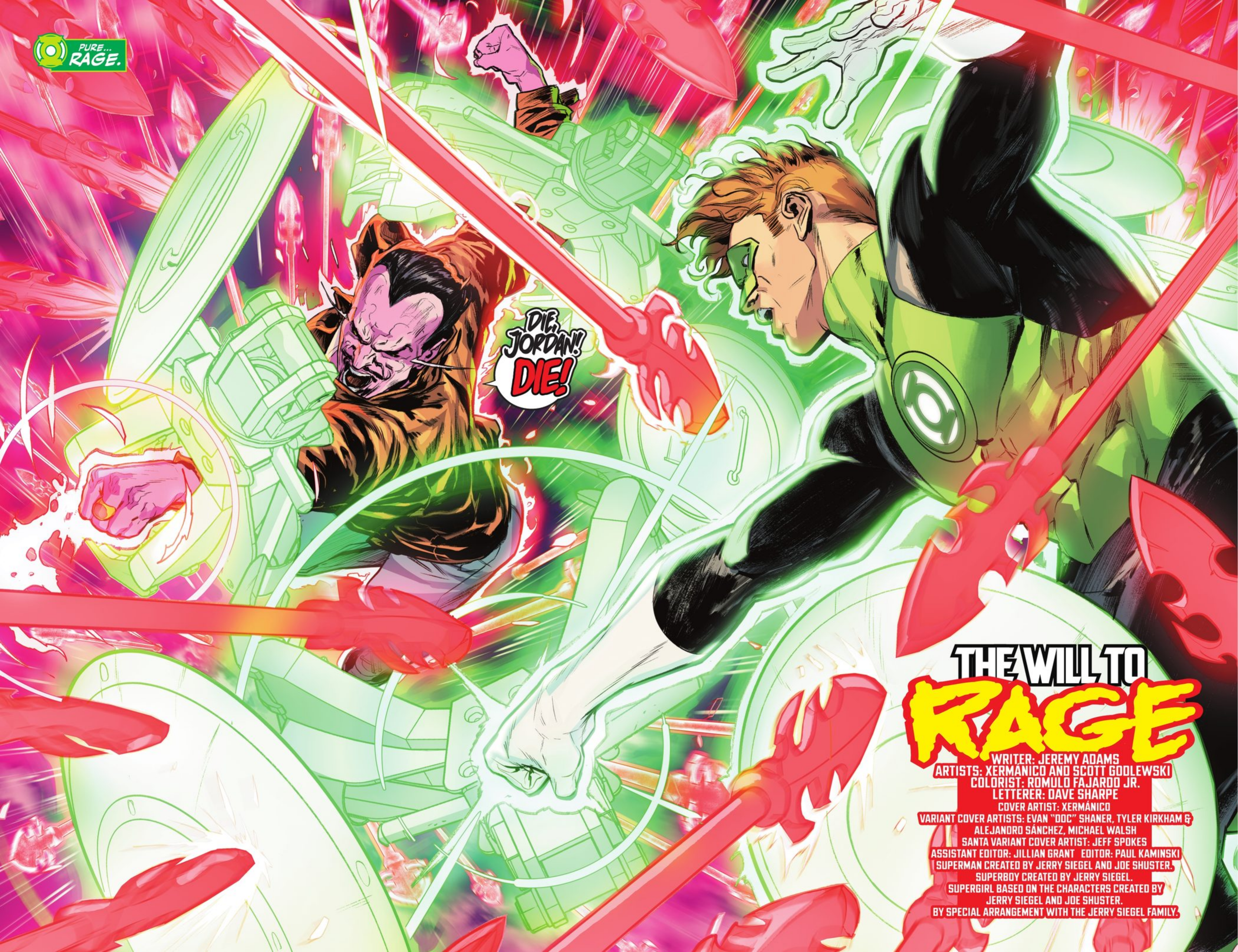


**Justice League vs.
Godzilla vs. Kong #3**

Main cover by Drew Johnson

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PURE...
RAGE.

DIE,
JORDAN!
DIE!

THE WILL TO **RAGE**

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SUPERMAN CREATED BY JERRY SIEGEL AND JOE SHUSTER.
SUPERBOY CREATED BY JERRY SIEGEL.
SUPERGIRL BASED ON THE CHARACTERS CREATED BY
JERRY SIEGEL AND JOE SHUSTER.
BY SPECIAL ARRANGEMENT WITH THE JERRY SIEGEL FAMILY.



HE'S MANIC.
MAKING
CONSTRUCTS
TO LASH
OUT AT ME
WITH NO REAL
ACCURACY.

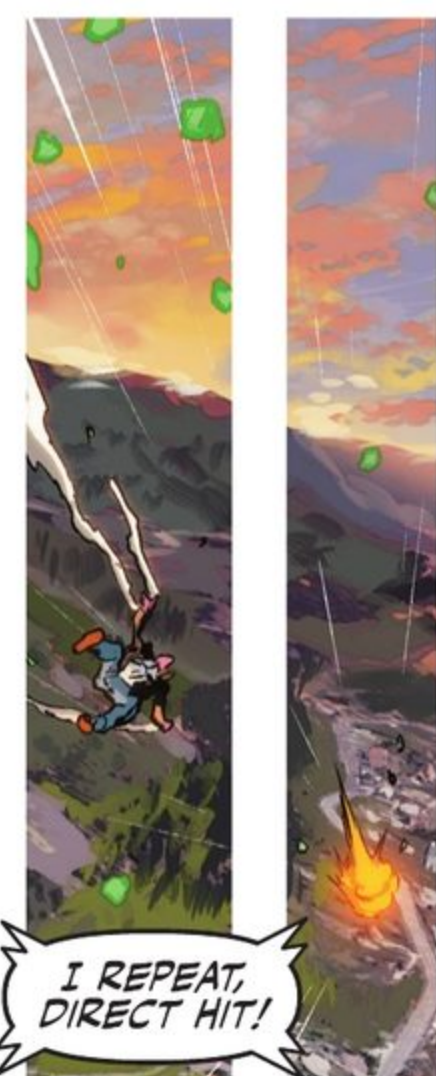
I NEED SOME
BREATHING ROOM.
TIME TO THINK.

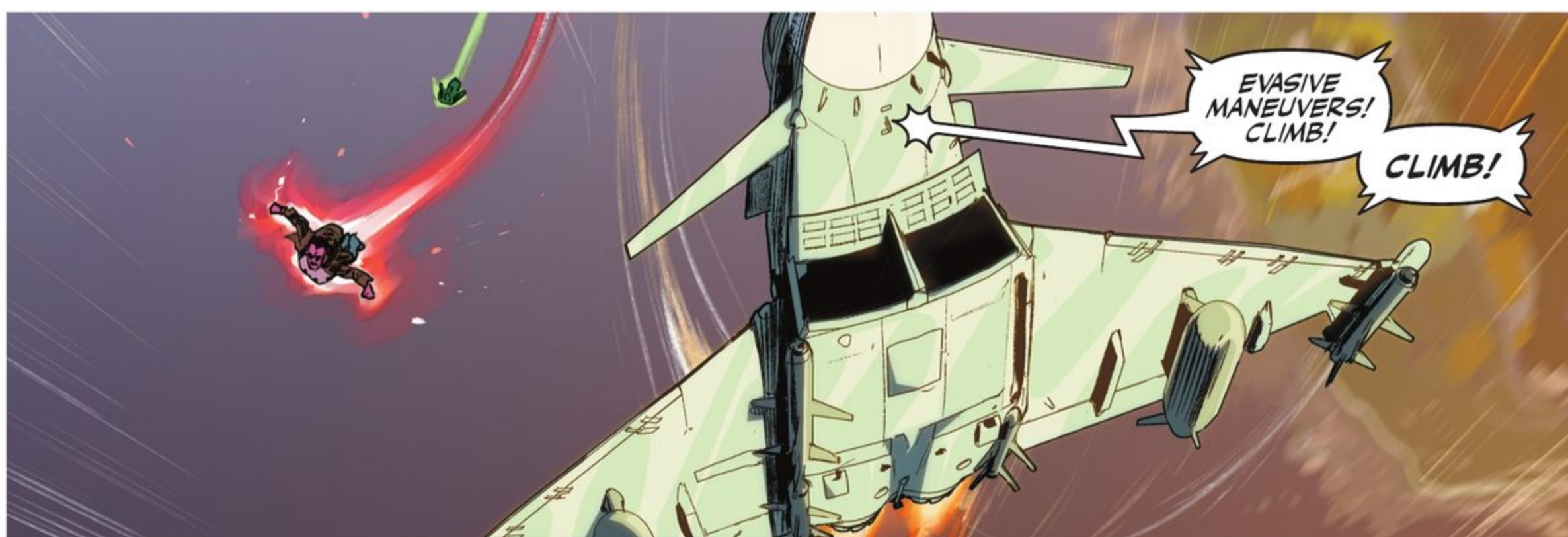














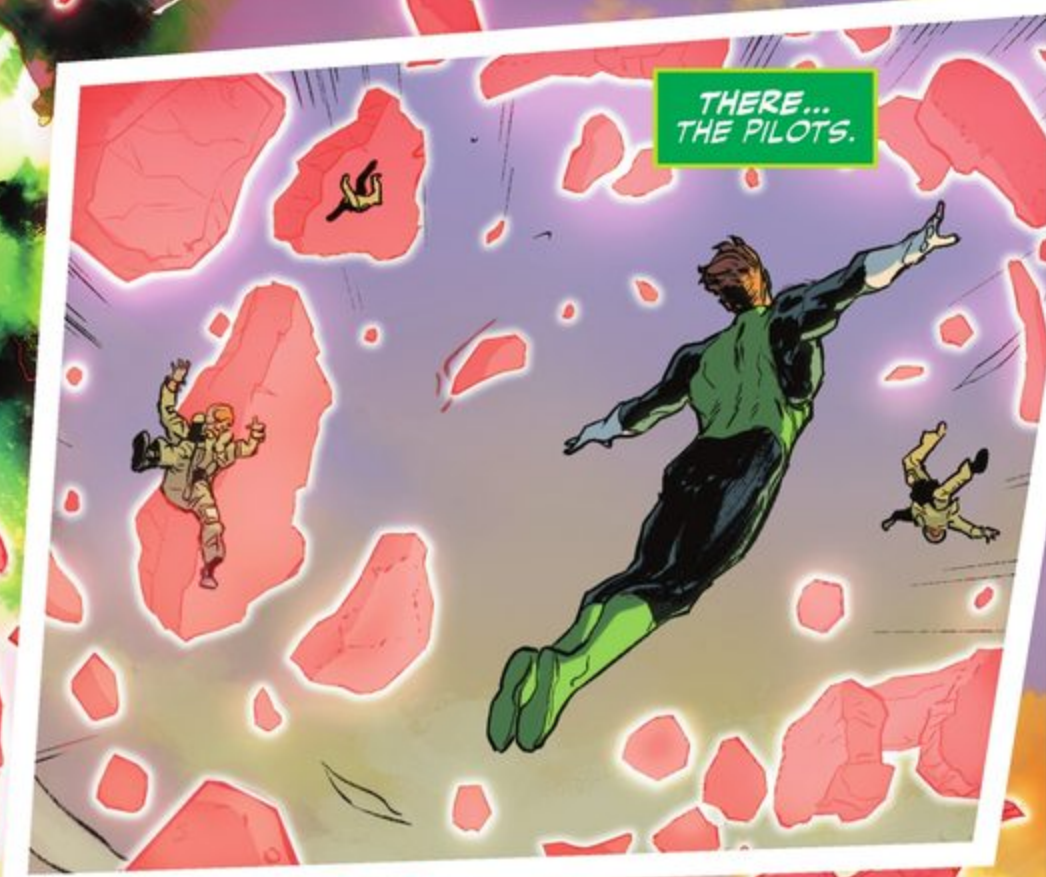


THE JETS ARE
DONE FOR, BUT
THE PILOTS...I
NEED TO PIERCE
THE CONSTRUCT
AND GET INSIDE.



OLLIE WOULD LOVE THIS...

SHINING!



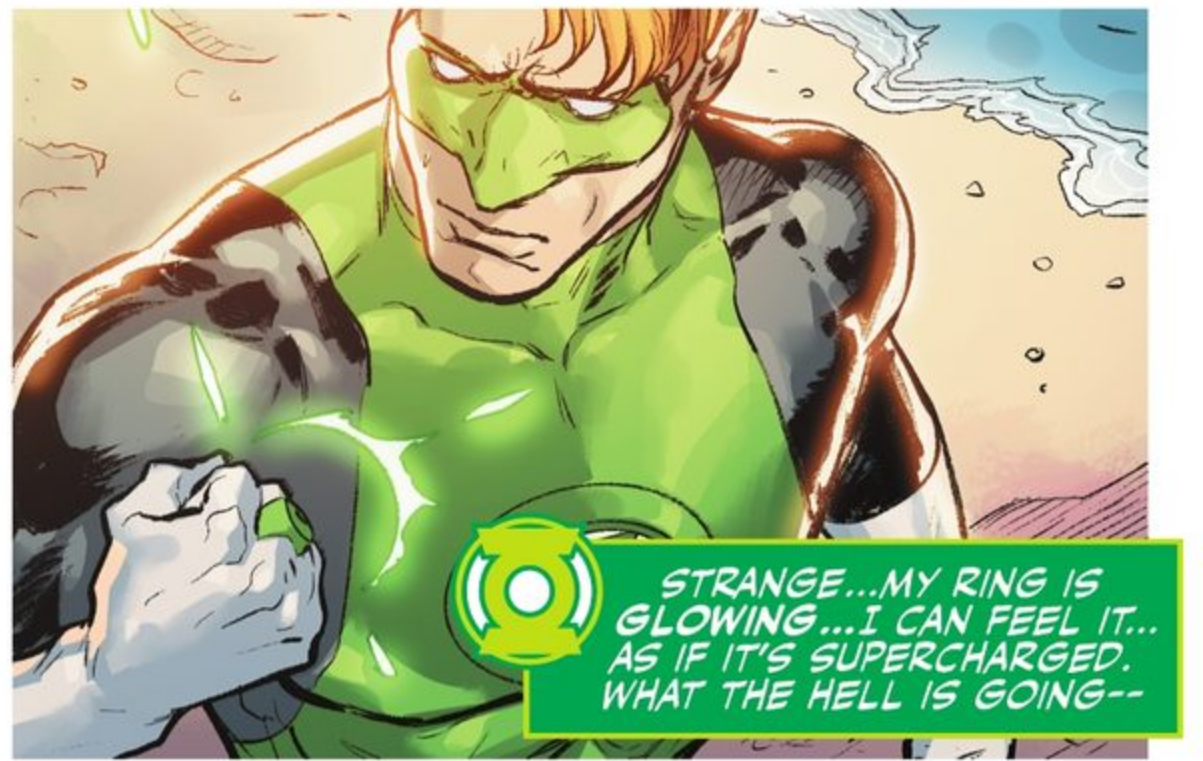
**THERE...
THE PILOTS.**



LET'S SEE IF I CAN GIVE
THEM A HAND...OR MULTIPLE
HANDS, AS IT WERE.



WHAT IN THE SEVEN HELLS...?

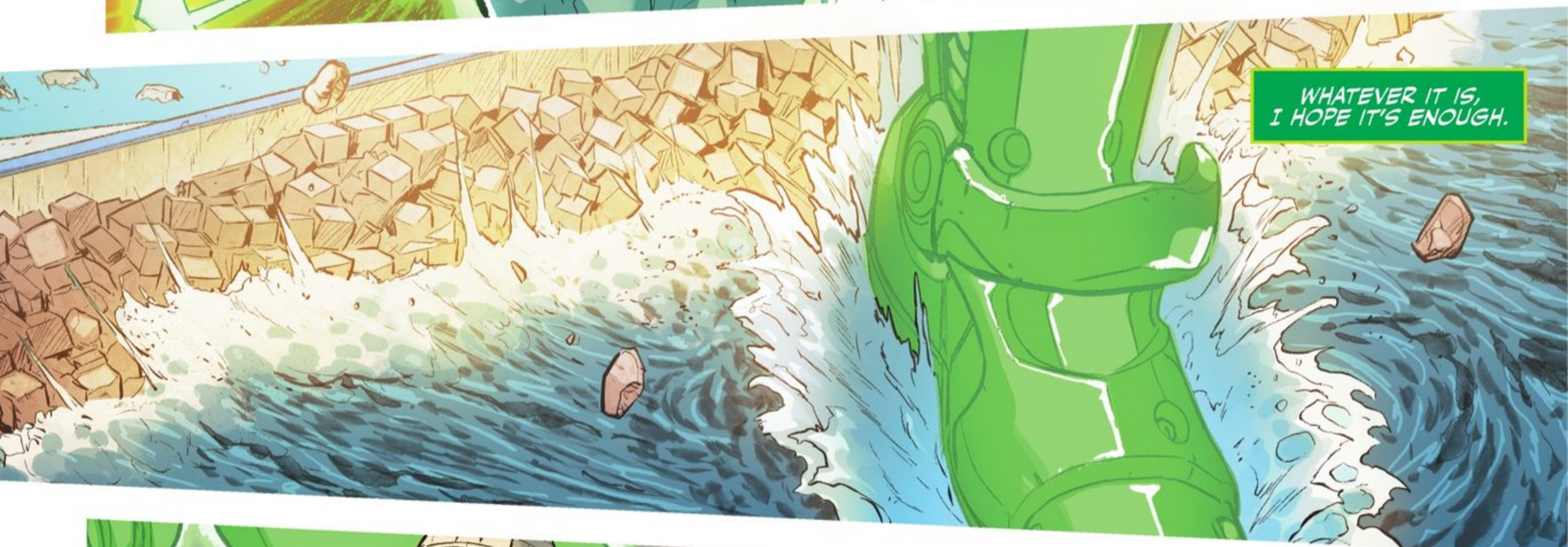




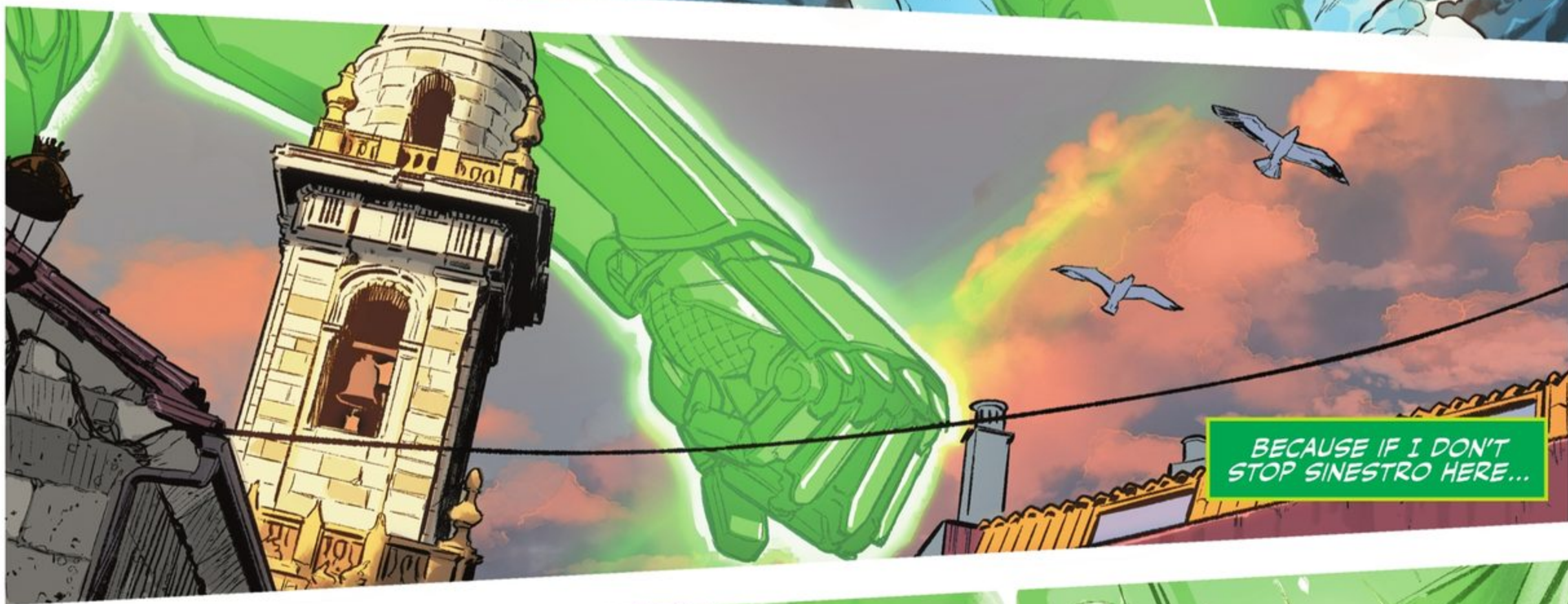
JUST. LIKE.
THIS...



I CAN FEEL THE ENERGY
OF THIS PLACE. SOMETHING
POWERING THE RING...



WHATEVER IT IS,
I HOPE IT'S ENOUGH.



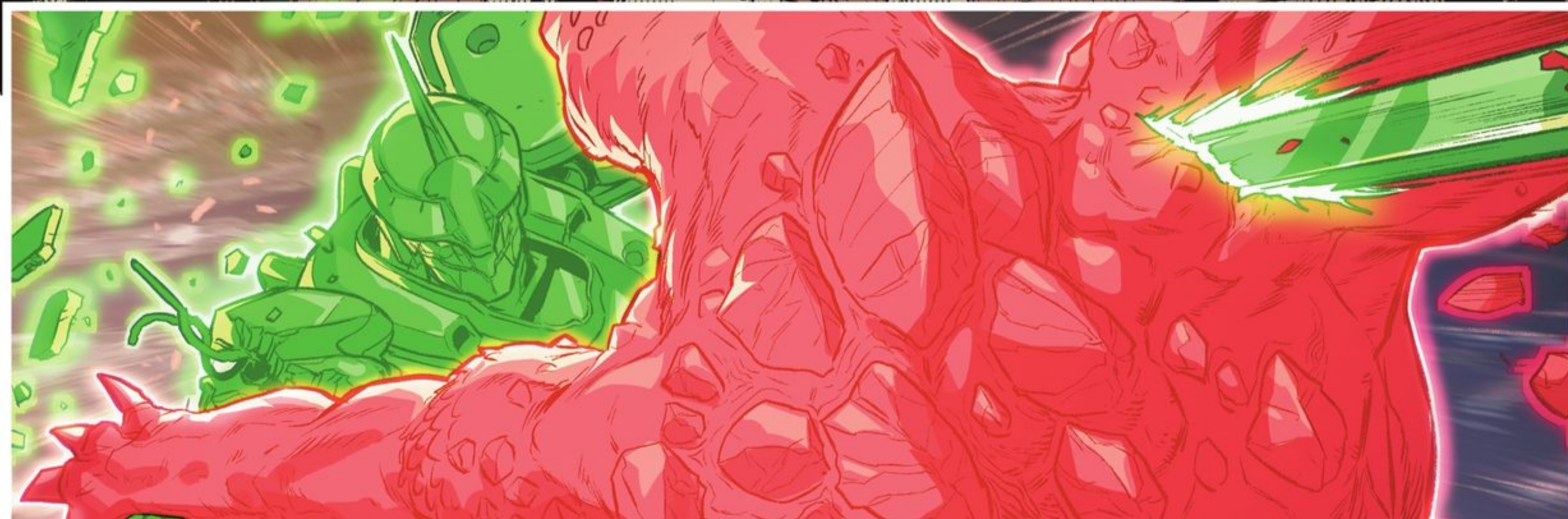
BECAUSE IF I DON'T
STOP SINESTRO HERE...

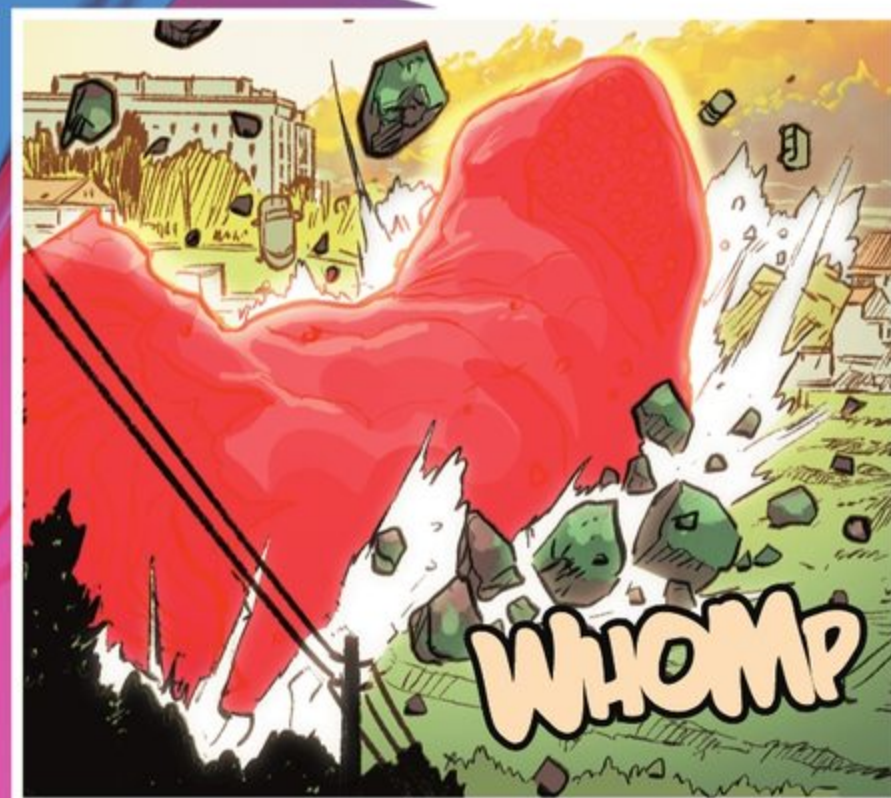
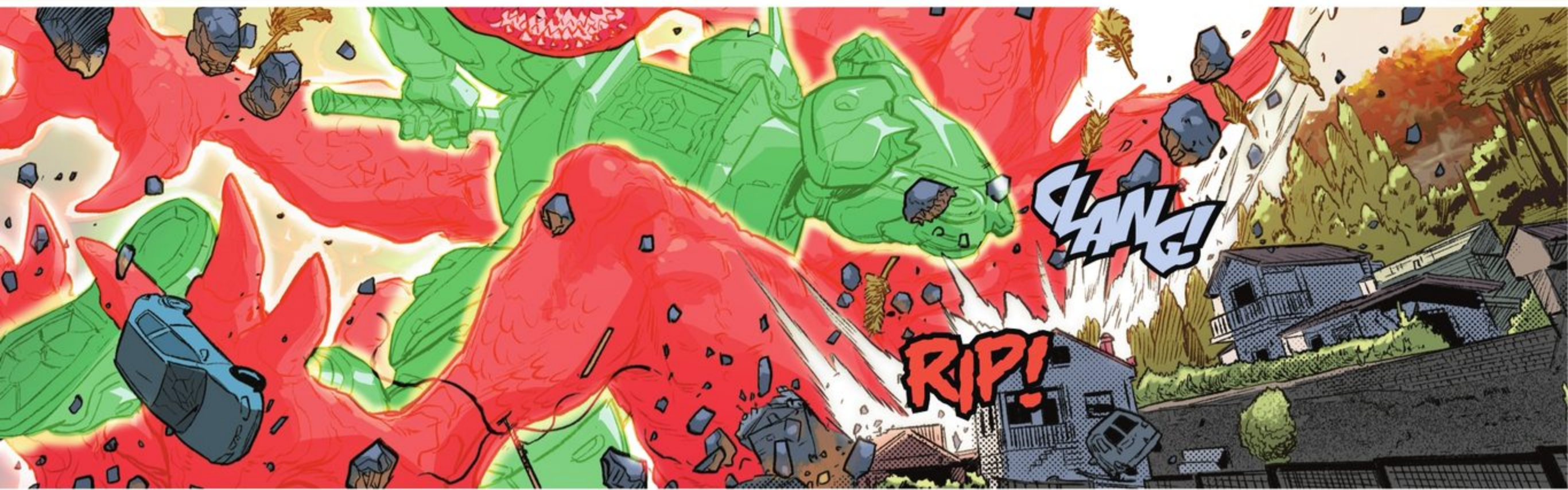


...I DON'T THINK
HE WILL STOP.



AND THEY
SAID MOVIES
WOULD ROT
YOUR BRAIN...





SINESTRO!
SOMETHING'S WRONG...
THE EMOTIONAL SPECTRUM
ISN'T SUPPOSED TO DO
THIS. WE NEED TO
STOP!

**I'LL
NEVER
STOP!**

WWWWWWVEEEEEEEEEEEEEEE!



HE'S PUTTING OFF SO MUCH ENERGY, HE'S GOING TO DESTROY EVERYTHING WITHIN MILES...UNLESS...



I HAVE TO CONTAIN IT...



FWOON!



THERE...I THINK I GOT THE WORST OF IT, BUT I FEEL...WIPED.



YOU...HAVE TO STOP...THIS. THIS RAGE ISN'T NORMAL...YOU DON'T KNOW WHAT IT WILL DO.



WHAT IT WILL DO IS GET ME BACK TO KORUGAR, THE CONSEQUENCES BE DAMNED.



MY HOME-WORLD WAS *TAKEN* FROM ME AND I WILL HAVE IT *BACK*. AND THEN I WILL RAZE THIS UNIVERSE FROM ONE END TO THE NEXT.

I WILL SHOW EVERYONE THAT THE RAGE OF SINESTRO IS TO BE MORE THAN FEARED.



I CAN'T LET HIM LEAVE... NOT WITH ALL THAT POWER. THERE'S NO TELLING WHAT HAVOC HE'S GOING TO WREAK ONCE HE'S BACK ON KORUGAR.

NEED TO STOP HIM BEFORE THIS RING STOPS ME.



GO, JORDAN... FASTER...



NO! I CAN FEEL THE POWER GOING OUT...

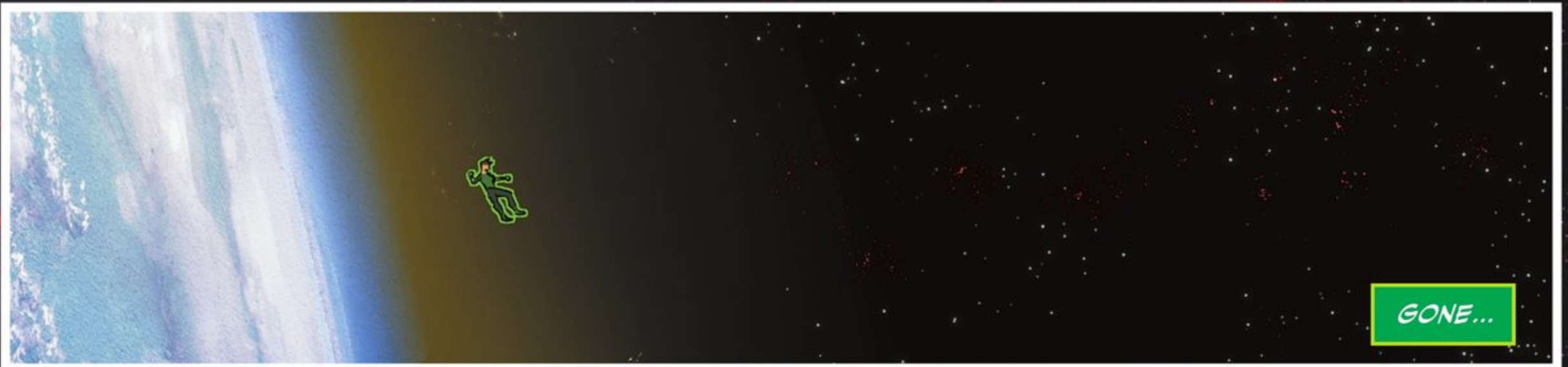


FZZT

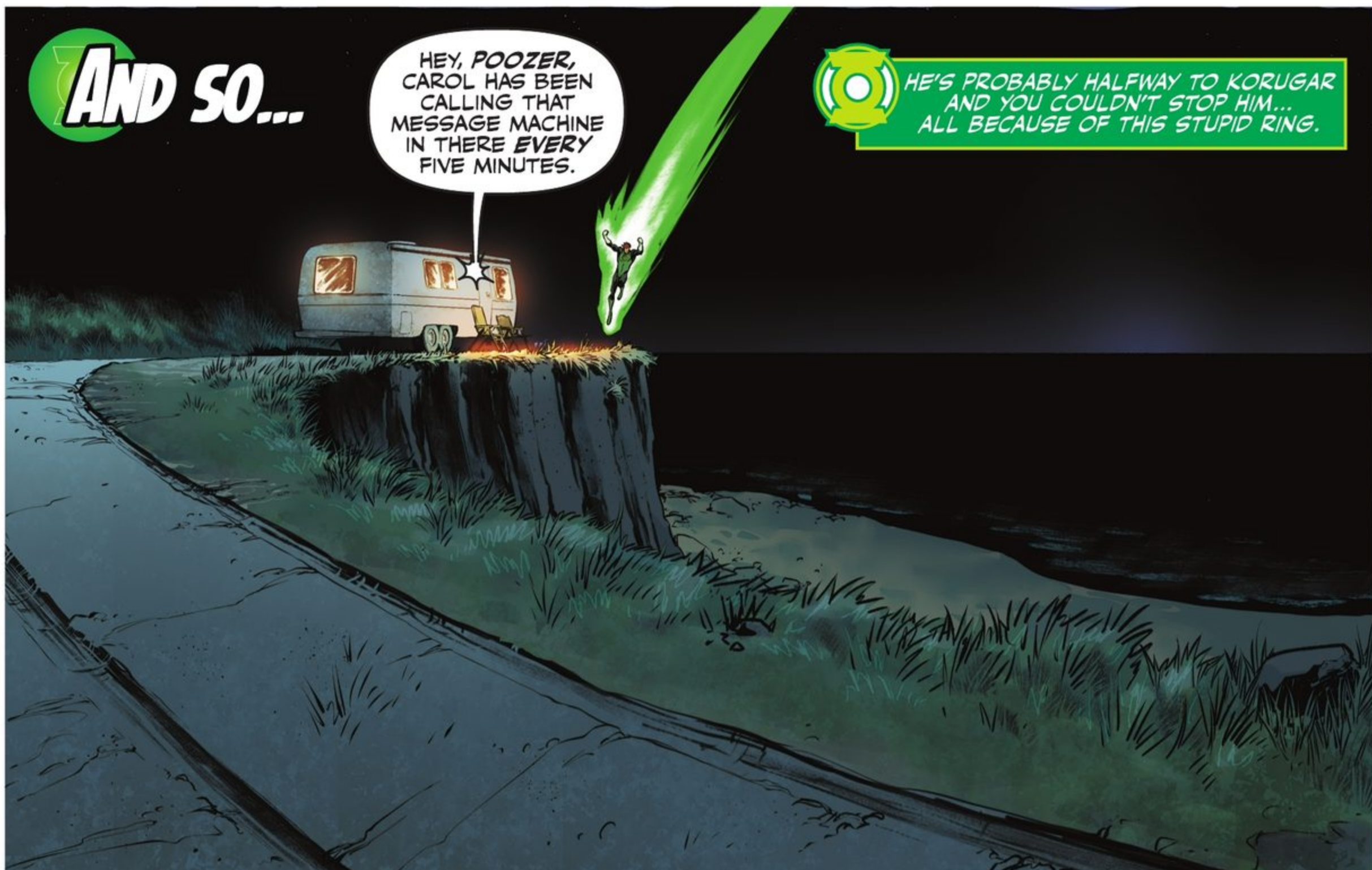
ANY FURTHER TOWARD SPACE, I'LL BE DEAD...I HAVE TO BACK OFF...



%\$@!



GONE...



HE'S PROBABLY HALFWAY TO KORUGAR AND YOU COULDN'T STOP HIM... ALL BECAUSE OF THIS STUPID RING.

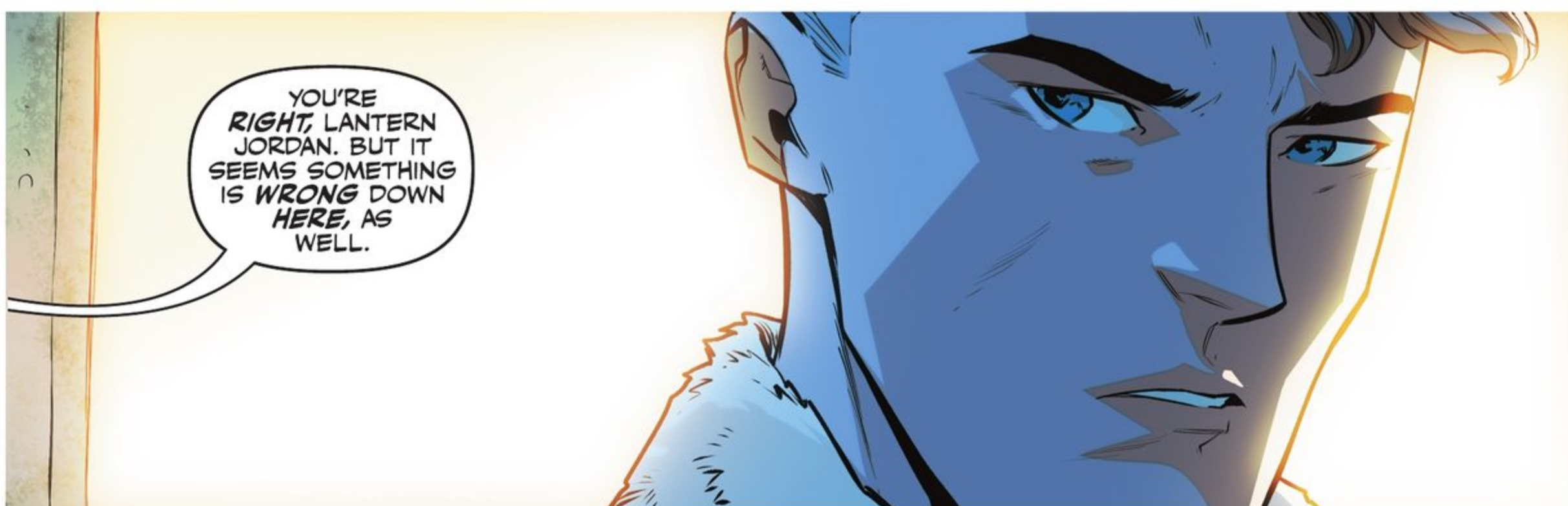


BARFLATZ. WHAT HAPPENED TO YOU? YOU LOOK LIKE THE TIME YOU RODE THAT ANDARIAN SPIKE BEETLE ON BALLUS 5.



SINESTRO... SOMEHOW... HE'S MANIFESTED RED LANTERN ENERGY AND ALMOST... ALMOST RIPPED THE EARTH IN HALF.

SOMETHING'S WRONG WITH THE EMOTIONAL SPECTRUM, KILOWOG. SOMETHING'S WRONG... UP... THERE. I CAN FEEL IT.



YOU'RE RIGHT, LANTERN JORDAN. BUT IT SEEMS SOMETHING IS WRONG DOWN HERE, AS WELL.





YOU'RE
FIFTEEN MINUTES
LATE! NEXT
TIME WE DON'T
WAIT!



COULDN'T
BE HELPED--IT'S
NOT LIKE WE'RE
TRADING **FRUIT**
AND **VEGGIES**
HERE!



ARE THE
CRYO-COOLERS
STABLE AND
SECURE?

TIGHT AS
A DRUM.



ALL THE ORGANS
FRESH AND READY FOR
TRANSPLANT?

THEY **BETTER** BE--
I **STOLE** THEM EN ROUTE
TO THE HOSPITAL THEY
WERE MARKED FOR.

HERE--
ALL THE CRED
S LIKE WE AGREED.
CHECK IT.

DON'T
MIND IF
I DO.



LOOKS
GOOD.

NICE DOING
BUSINESS
WITH YA.



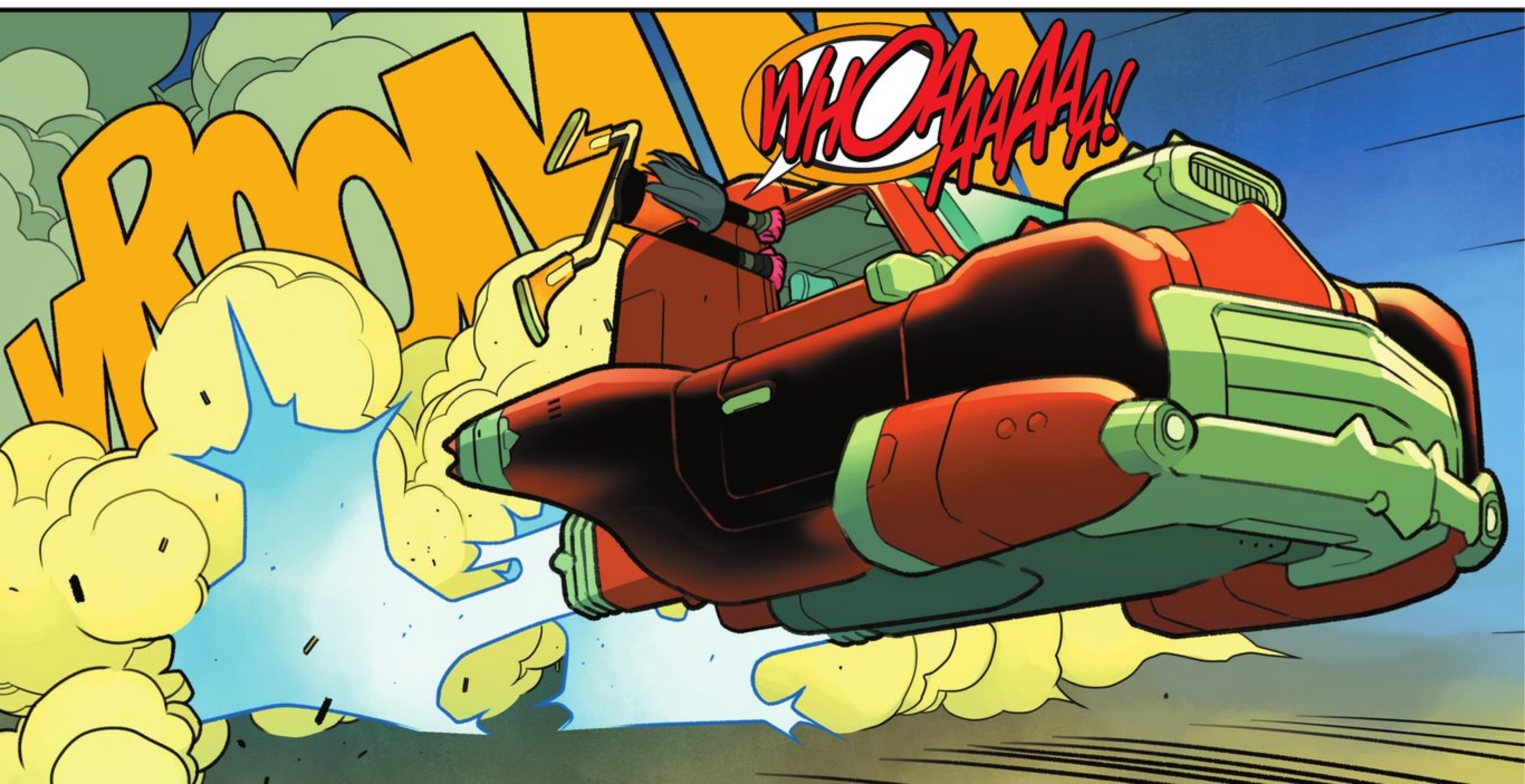
TRANSFER MADE.
I GOT THE CRED
S. NICE AND--



**BEWARE YOUR
FEARS MADE INTO
LIGHT!**

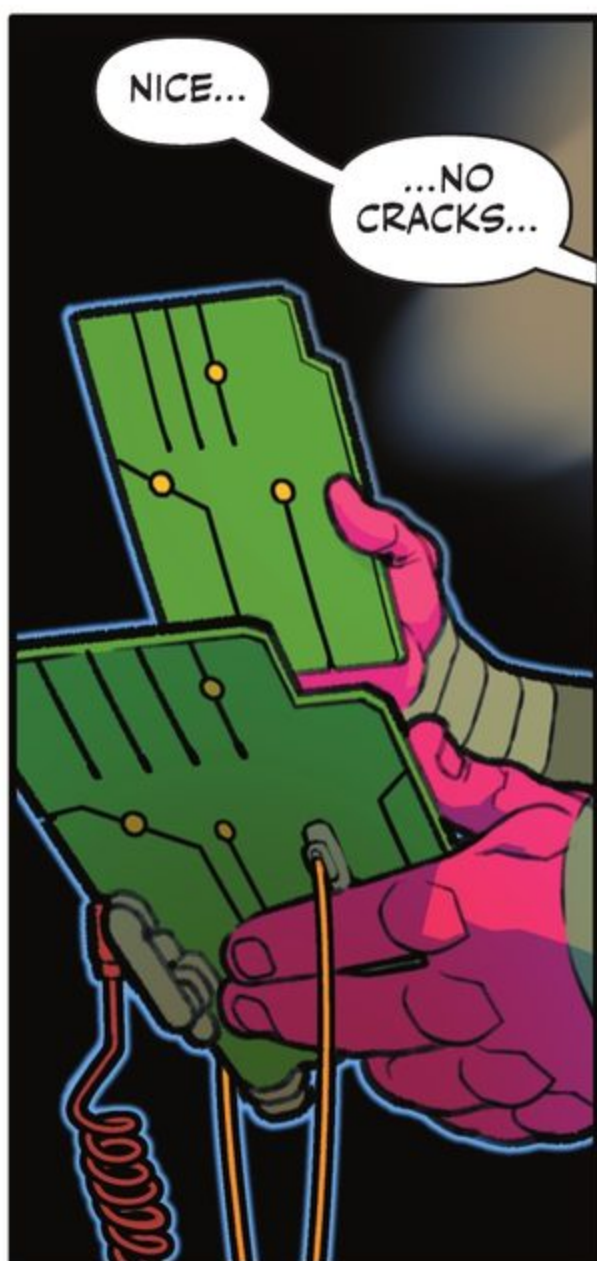
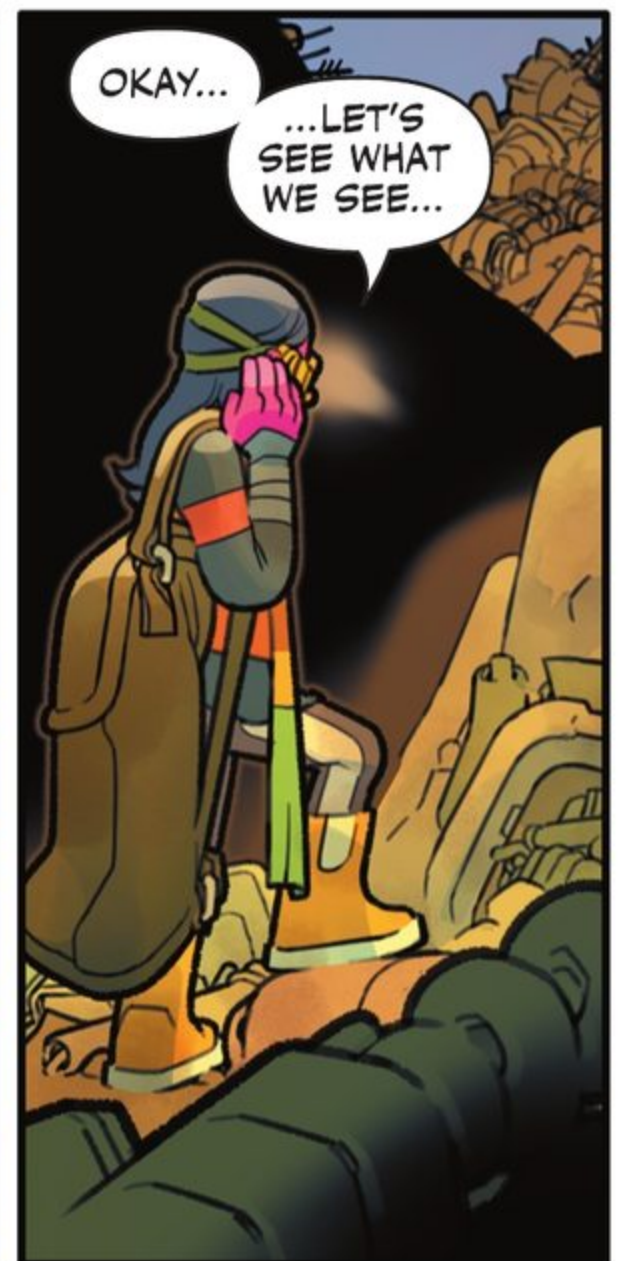
--SMOOTH
HHHH!













...IS
SOMEONE ELSE'S
TREASURE.



AND THAT
SOMEONE...

FUMPP



...IS
USUALLY
ME.



TONIGHT'S
THE NIGHT.

BEEN OVER A YEAR
SINCE I STARTED
SLAPPING THIS
THING TOGETHER.



ONCE I SOLDER
THESE LAST
TECH CARDS...

...REWIRE THE
MOTHERBOARD...



...AND ADJUST THE
THRUSTERS...



...I'LL FINALLY GET
OFF THIS ROCK...

...FIND
SINESTRO...

...AND WHAT
A WONDERFUL
FATHER-AND-SON
REUNION IT'LL BE.



WAYWARD SON

PART THREE PETER J. TOMASI STORY AND WORDS
DAVID LAFUENTE ARTIST

TAMRA BONVILLAIN COLORIST • ROB LEIGH LETTERER
JILLIAN GRANT ASSISTANT EDITOR • PAUL KAMINSKI EDITOR

TO BE CONTINUED...



KEITH GIFFEN

1 9 5 2 - 2 0 2 3

KEITH GIFFEN WAS ONE OF THE MOST BRILLIANTLY CREATIVE HUMANS EVER TO WORK IN COMICS, THE JACK KIRBY OF MY GENERATION OF CREATORS. HE WAS A CURMUDGEON WITH A HEART OF GOLD. AN OLD, DEAR FRIEND. AND, AS MY WIFE OBSERVED, "HE WAS LIKE A CHARACTER OUT OF A KEITH GIFFEN STORY." SAFE TRAVELS, KEITH. YOU WILL BE MISSED.

—J.M. DeMATTEIS

KEITH WAS A CREATIVE FORCE OF NATURE, GIFTED WITH THE ABILITY TO BOLDLY AND ENDLESSLY PULL HIS CREATIONS FROM A BLANK PAGE AS WE WATCHED IN AMAZEMENT. HE EFFORTLESSLY CONJURED STORIES FROM SOME MYSTICAL PLACE, WITH RAZOR-SHARP WIT THAT WOULD HAVE YOU SMILING ONE MOMENT AND SOCK YOU IN THE GUT THE NEXT. KEITH, WE HOLD YOU IN OUR HEARTS FOREVER.

—HOWARD PORTER

KEITH GIFFEN'S BRILLIANCE AS BOTH WRITER AND ARTIST IS EXEMPLIFIED BY THE INCREDIBLE BREADTH OF HIS WORK OVER MORE THAN 45 YEARS. THAT CREATIVE ENERGY, ALONG WITH HIS ABILITY TO MOVE THROUGH A CASCADE OF IDEAS THAT DIDN'T WORK UNTIL HE FOUND ONE THAT DID, WAS PRIZED BY EVERYONE WHO COLLABORATED WITH HIM.

—DAN JURGENS

I ASKED KEITH ONCE, "WHAT'S THE SECRET TO YOUR CAREER LONGEVITY?" HE SAID, "FIGURE OUT WHAT YOU DO BETTER THAN ANYONE ELSE AND OWN THAT LANE. WHEN PUBLISHERS WANT IT, THEY'LL HAVE NO CHOICE BUT TO COME TO YOU." THE THING IS, KEITH DIDN'T OWN A LANE. HE OWNED THE WHOLE HIGHWAY. I MISS YOU, MY FRIEND.

—MARK WAID

KEITH HAD THE MOST FERTILE AND IMAGINATIVE MIND IN COMICS IN MY GENERATION. IT WAS A DELIGHT TO BUILD OUT THE FUTURE OF THE DC UNIVERSE WITH HIM.

—PAUL LEVITZ

I OWE MUCH OF WHAT I HAVE TODAY TO KEITH. WE'VE BEEN FRIENDS EVER SINCE I WAS THAT HIGH SCHOOL GIRL DRAWING LEGION OF SUPER-HEROES ART IN FANZINES. HE CALLED ME THE "LITTLE SISTER I NEVER WANTED." BUT IF I HAD WANTED ANOTHER BROTHER, KEITH WOULD HAVE BEEN EVERYTHING I WOULD HAVE ASKED FOR.

—COLLEEN DORAN

HAVING A HARD TIME FINDING THE RIGHT WORDS. ALL I KNOW IS THAT KEITH WOULD BE ANNOYED BY THIS WHOLE THING, BUT IF ANYONE TRULY DESERVED PRAISE AND APPRECIATION FROM THE COMICS INDUSTRY, IT WOULD BE KEITH. I GUESS IT'S A GOOD THING HE'S NOT HERE TO SEE IT.

—DAN DIDIO

KEITH WAS A MASTER STORYTELLER, FULL OF GOOD IDEAS, AND WHEN HE KNEW HE WAS RIGHT HE WOULD FIGHT THE BATTLE UNTIL THE END. THERE ARE NO MORE BATTLES TO FIGHT, MY FRIEND.

—BRIAN MILLER

ANDY HELFER ONCE TOLD ME, "IF YOU DON'T LIKE THE FIRST IDEA KEITH GIVES YOU, WAIT A MINUTE, AND HE'LL PITCH YOU ANOTHER ONE. AND IF YOU DON'T LIKE THAT ONE, WAIT A MINUTE, AND HE'LL HAVE ANOTHER ONE. YOU DON'T HAVE TO TAKE THE FIRST IDEA OFF THE TOP OF THE DECK FROM KEITH." KEITH WAS BRIGHT AND RESOURCEFUL ENOUGH THAT I ALWAYS TOOK THE FIRST IDEA OFF THE TOP OF THE DECK.

—JOEY CAVALIERI

KEITH WAS THE YOUNGEST GRUMPY OLD MAN I EVER MET—AND THAT WAS ONE OF THE REASONS WHY I LOVED HIM. THE HOURS, DAYS, MONTHS, AND YEARS WE SPENT WORKING AND PLAYING TOGETHER WERE SOME OF THE BEST IN MY TIME AT DC. WITH THE FACILITY OF A KURTZMAN, KEITH COULD PENCIL-SKETCH A FULL ISSUE OF *JLA* IN AN HOUR. AS PART OF THE *JUSTICE LEAGUE* CREW, HE WAS THE FULCRUM THAT BALANCED THE REST OF US, AND HE WILL BE MISSED.

—ANDY HELFER

I'M ALSO WORKING ON THE THIRD *[JLI]* OMNIBUS COVER, AND NOW, LOOKING AT ALL THESE KEITH GIFFEN CHARACTERS LOOKING AT ME, IT FEELS UNSURPRISINGLY MELANCHOLY. A WISE-ASS UNTIL THE END. MAY THE WINGS OF ANGELS FLY YOU ON YOUR NEW ADVENTURE, YOU MAGNIFICENT BASTARD!

—KEVIN MAGUIRE

KEITH POSSESSED AN INCREDIBLE ABUNDANCE OF TALENT, HAD A FEARLESS TAKE ON EVERY PROJECT ASKED OF HIM, AND CREATED SOME OF THE MOST ABSURD, OVER-THE-TOP, AND HILARIOUS CHARACTERS EVER. TRULY A MASTER OF EVERY FACET OF THE CRAFT OF MAKING COMICS AND A CREATIVE DYNAMO LIKE NO OTHER.

—JIM LEE

WHEN I WAS A KID, KEITH GIFFEN WAS MY FAVORITE COMIC BOOK CREATOR. IT WAS HIS WORK ON *LEGION OF SUPER-HEROES* AND *JUSTICE LEAGUE* THAT FIRST CAUGHT MY ATTENTION, AND THEN IT WAS HIS EVER-EVOLVING ART STYLE THAT SHOWED A KID LIKE ME THAT YOU COULD HAVE A WEIRD DRAWING STYLE AND STILL MAKE GOOD COMICS. KEITH'S CURMUDGEONLY STYLE HID A HEART OF GOLD AND AN ENDLESSLY RESTLESS CREATIVE SPIRIT. HE WILL BE MISSED. BY ME AND SO MANY FANS AND READERS.
REST IN PEACE, KEITH, AND THANK YOU.

—JEFF LEMIRE



BREAKING HEARTS AND FACES MONTHLY!

BIRDS OF PREY

“The team is perfect, both the creative team and the characters they assemble.”
—The Beat



WRITTEN BY
**KELLY
THOMPSON**

ART BY
**LEONARDO
ROMERO**

JASON MOMOA AQUAMAN IN

AQUAMAN AND THE LOST KINGDOM



Where does this film pick up following the first Aquaman movie?

A lot has happened. Arthur is a king now and has a lot of responsibilities, not only to his family, but to Atlantis. It's just extremely challenging for him.

He's still got his sass, maybe isn't as mean, and he believes in himself a little more. He's also got a baby boy. So yeah. It's this beautiful evolution of this character. He's also one of those characters you could sit down and have a beer with. Nothing more he'd rather do than get off that throne and go have a beer with you at the bar.

What is Arthur's relationship with Orm in this second installment?

It's just one of those beautiful relationships where we're at each other's throats and then over time we learn to work together. We're arguing and bickering, but at a certain point there's a love that comes through. It's a fun adventure and I've had an amazing time.

What kinds of new ideas has James Wan brought to the sequel?

James is super supportive and really collaborative. We have a strong relationship now, especially having the first film be such a success. His imagination is fantastic, and he comes from a horror background. There are aspects of this in the film that have a lot of suspense, and James brings that in as a storyteller. It's always fun to watch him make something on this level. I'm always like, "I don't know how you're doing it, man." And he's keeping it together. If it's hard for him, he makes it seem pretty effortless.

In what ways is this a "must-see" movie for fans?

When I saw the concept art of what we were going to be doing underwater, the worlds that we're going to build, the characters you're going to be around, and the colors...it's just this big, beautiful movie. You just got to see it in the theater. It just makes you feel like a kid again. You're going to smile and laugh with the comedy in this one. There's also a lot of heartfelt moments in here that make it emotional. And there's so much action. It's got everything!



IN THEATERS DECEMBER 22!

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SON OF ULTRON

"THIS FAN...
THIS MONSTER!"

